

FILM FREE PROJECTION VERSION 3.2

Version 3.2 has several major changes over version 3.1. Many of these improvements are as the result of feedback from users, so thanks to everyone who took the trouble to email suggestions. The major additions are:

EMBEDDED COLOUR PROFILES

There is now an option on the colour management dialog to automatically read embedded profiles from images.

TEST IMAGES ARE COLOUR MANAGED

A slight oversight in previous versions has been corrected; the test images are now colour managed and embedded colour profiles are read (if the option is turned on). There is also an option to distort the test image to fit the projector.

AUTOMATIC DETECTION OF COLOUR PROFILE UNDER WINDOWS 7

When FFP is running under Windows 7 and colour management is turned on, FFP automatically detects the colour profile associated with the projector and applies it.

VOTING FOR IMAGES

A new “voting” option has been introduced for scoring images; this is for the competition style where a sequence of images is shown to an audience, each member of the audience chooses their top 3 (say) images and writes the image numbers down. At the end of this, the projectionist types in the image numbers each member has voted for. FFP will then calculate the equivalent score for each image.

OPTION TO “ABSTAIN” WHEN MULTIPLE JUDGES SCORING

When more than one judge is scoring images, a new option is to abstain by pressing the asterisk key; the idea is that if one of the judge’s own images appears, they should abstain. FFP automatically replaces that judge’s score with the average of the other judges’ scores.

FULL SCREEN SLIDE SHOW ON SINGLE SCREEN SYSTEMS

Two new options are on the autochange menu for single screen systems (for example, laptops without the projector plugged in). These new options allow a continual, full screen, slide show. Pressing any key will stop the slide show. One option shows the images on the current tab, the other shows the images on all tabs.

BUILT-IN TITLE IMAGES

There is now an option to insert a “Title Image” anywhere in the sequence; there are four “built-in” title images – *Welcome*, *Break time*, *End of Competition* and *Held Back*. A sample *Welcome* image is shown on the right.

A new “Manage Title Images” dialog provides facilities to edit or add title images.



FFP SETTINGS CAN BE EXPORTED AND IMPORTED

The FFP settings can now be exported to a file. This makes it easy to have identical FFP setups on two computers and also allows for different setups for different situations (for example, for exhibitions as opposed to competitions).

DETECTING IMAGES THAT ARE TOO LARGE FOR THE PROJECTOR

FFP now has the option to automatically detect images that are larger than necessary. Images that are too big have two major drawbacks: they slow down the projection of images, particularly if the embedded profile facility is being used and they take up unnecessary space on the computer. With 3.2, FFP flags oversized images in a (delightful!) pink and darkens the tab label. One can resize an individual image to fit the projector by right clicking an image or resize all oversized images by right clicking the tab. A new option on the FFP Settings/Projection page lets you manually set the resolution of the projector or let FFP automatically detect the resolution.

NEW LOOK

The icons used for the main control bar have been improved.

PROJECT SELECTED IMAGES IN LIGHTBOX VIEW

A new option has been added to the **Project Lightbox** dropdown; as well as projecting all the images and all the images with numbers, there's now an option to project just the selected images.

Epub VERSION OF USER GUIDE NOW AVAILABLE

In a reflection of the changing times, the printed version of the user guide has been discontinued and there is now a ePub version that can be purchased through the Lulu publishing site – ePubs can be read on pretty much all eBook readers and tablets. A big difference is the price – the printed version cost £20 the eBook version only costs £2.99.

MINOR IMPROVEMENTS

There have been a few minor changes to, hopefully, make life easier for the projectionist:

If FFP is being used in Panel mode then Ctrl+Up Arrow/Down Arrow will move the selection to the start or end of the current panel.

There is now an option to hide the border of the box used for image information (title/author etc).

You can now drag a folder of images into FFP; if you drag it on to the FFP background, then a new tab is created for the images, if you drag onto an existing sequence then the images in the folder are added to the sequence.